THE THEATRE

ELEANOR HENRY

Coming to the Forrest With

Marie Cahill and Richard Carle

Last night for the third time this sea-

son the New York Symphony Society,

led by Walter Damrosch, played at the

Academy. The assisting artist on this oc-

casion was Josef Hofmann. Because this

is the final appearance of the orchestra

and the first appearance of the pianist in

this year of musical grace, a separate

consideration of their virtues becomes im-

A judgment based on the three con-certs led here by Mr. Damrosch is nec-essarily limited, but the general line of

development can be easily traced. The first concert, at which Mr. Riccardo Mar-tin sang, was, except for his singing, very very bad. The second concert, bringing Miss Maggie Teyte, was a workaday per-

formance, undistinguished, but not un-bearable. The concert last night was faulty, but it was in two separate in-

stances graced with positive inspiration.

and, since this is precisely the quality which Mr. Damrosch and his men have previously lacked, the year may be put down as a period of achievement for

It would be a dire disastrous thing if Mr. Damrosch were persuaded, by any praise, that his orchestra is good. It is

few of his musicians. And they may be, Mr. Damrosch, strenuous as they may be,

meaning medley of sound. Between these

a fineness of production without the ex-

cessive endeavors he generally devotes to

It is said that de Pachmann once cried out, after he had finished playing a Chopin composition, "There! You hear?

That is a great genius attempting the im-

possible" I do not know if the story is true, but certainly it is not hard to understand the despair, and the exulta-tion, of genius in the presence of the

work of that pale youth to whom the whole world was a sounding vision of passion and of pain. To that work Mr. Hofmann last night addressed himself in a spirit of love and reverence; out of it

illusion. Memories of other concerts gest his delicacy of touch, his

rhythmic sense, his unerring accent, and

in the Romanze and Larghetto, and en-

crude when we attempt to speak of it. But of its wonders, at least, we know this. That it can affect us as tragedy affects, in the catharsis of pity and terror. It can make us forget our days of small things;

it can make us remember the future. So, as much for the visions it can destroy, as for the visions it can create, Mr. Hof-

mann's playing is unique and wonderful

WHAT'S DOING TONIGHT

Sunday revival, tabernacie, 19th and Vina

Ting o clock. Free. eratty of Pennsylvanja class of 1913 Adelphia Hotel; 6:30 o'clock. Society dinner. Adelphia Hotel; 6:30

gian Consuls' dinner. Adelphia Hotell

Theta Phi dinner, Adelphia Hetel: 7

convertan Consula Ginner Adelphia Hotel; o'clock.

mar right, Adelphia Hotel; p to 1 o'clock.
imaker Right, Adelphia Hotel; p to 1 o'clock.
imoker Right Hobert Morris Cinb. 128 North 18th
set: 8'15 o'clock.
iympositum on "Animal Experimentation in
vancins Practical Science." Society of
smal and Pathological Physiology, Lecture
on B. New Medical Laboratories, Univery of Pennsylvania, 8:15 o'clock. Pres.
Lecting of Philadelphia Society for Liberal
diles, Girls High School, Spring Gardon
A 17th struct: 8 o'clock.
Fres.
Handy Andy. Havertond School
deaths, Merico Cricket Club, 8 o'clock.
acture or "Philiadelphia Beius direction of "Philadelphia Beius direction (Lub of Philadelphia Beius direction of Paintings, Plastic Crub; 8
lock
highling from "Pickwick," by Frank

an Suffrage Sassar. New Century Club-ust, Committee of 19 Bellevue-Sirat-

Land To clock.
Land to the Pine Aris: Arthur Hosber.
And long of the Pine Aris: 8 o'clock
Cart buffs and dates. American Calence of
Secretarity the Mormanday a clock
Secretarity the Mormanday a clock
Distance Rome of Delaware. Ettlerbours

composer's and his own.

in our experience.

The Orchestra

pleasure.

Mr. Hofmann

Co-operative Playwriting

By a Hundred Dramatists Tomorrow the Society of American Pramatists and Composers, 100 strong, the composers, are going to write a play. And when they have jointly preduced this theatrical monster they

Angustus Thomas is at the bottom of all this. . With Wilson elected and no plays of his own to produce he will asble his fellow dramatists in the socity's New York rooms tomorrow and proceed to the business of getting a plot, any member may submit any idea he supports to have no use for. Then the sathering will ballot on the plots submitted and make suggestions as to working out the scenario. After that the mass mading adjourns in favor of five young dematists of tender years, but unquenchable ardor and thick thews, who will collaborate on the dialogue under Mr. Thomate on the dialogue under Mr. Thom-

are direction.

A little dickering with the managers, and a masterpiece will be returning royalies to the five young gentlemen and a molest per cent, to the society. The literary evolution might be kept up including geniuses could hold out. So far, however, the Society of American Dramatists can produce only four success to Augustus Thomas. They are ors to Augustus Thomas. They are to be Rachael Crothers, Margaret Mayo, manning Pollock and Edwin Milton

scheme has been tried at Harvard Mr. Thomas' suggestion and under Pro-sor Baker's direction. The fact that masterpiece has yet assalled Broadme masterpiece has yet assaited Broadway as a result is not good evidence, of course, but it seems pretty safe to say that anybody who looks for real results from such three-ringed circus methods is likely to be disappointed. Doubtless hely to be disappointed. Doubtless are are untried playwights willing to plit the author's royalties "five ways," but the mind hesitates before the prosect of inducing even the most self-acriding hundred dramatists in the world to give up any plot or idea that worth its salt. As for the true val-se of art-individual expression is likely the least of these to go overboard a this wholesale carnival of creation.

But Mr. Thomas has his eye on the
mories as a place of last resort and he
modes an offer for the sorial rights from se of those well-known magazines Various Sorts of Things

Annote Kellerman, who has given America a new respect for the temple of ded, moved up north this week with "The Model Maid," in which the diver The Model Maid," in which the diver and dancer turns her talents to the baser ness of musical comedy. But she still dives. For one act she is an artist's model for a Parisian dancing girl, in another she is the dream vision of that Orisital entertainer disporting herself before her master and varying the customseedings with an exhibition in the dungs. The third act is back in s studio, where every one is awake in and ready for finishing up the ar-'s courtship of his model. Ann Cald-il supplies book, Raymond Hubbell is, and the critics of Washington ave been reasonably satisfied with the

The first New York production of the ganization known as the Modern Stage and under the direction of Emanuel Scher, the distinguished German actor, mve its subscribers only mild pleasure. it the remarks of the roviewers are any index. It was "Elga," by Hauptmann, rather badly translated and too vociferestly acted by John Blair. The piece is their poetry, a dream-tale of the Middle Asse, with a sturdy knight brought low by a Second Mrs. Tanqueray of the period, and, with the translator missing the rooter it missing the poetry, it might have been a grievous disappointment to the subscribers if Hed-sir Reicher had not played Elga so well and if the scenery had not struck a fresh ote of imagination

Personal Matters

The handsome young lady whose por-trait adorns this department today and who will be in town next week with "90 in the Shade," began her stage career only four years ago in one of Henry W.

Savage's companies. The second year she
sans in "The Spring Maid," the third in
"Louisiana Lou" and "Sweethearts,"
while last year she was the prima donna
sin "The Chocolate Soldier."

There are several interesting secrets selected with H. Reeves-Smith, who pars Jerry so delightfully in "Peg o' ar Heart." He is no young leading man, but a father, a father of three daughters who are already on the stage. One of them heads of them heads a company in the Eng-lah "provinces." The other secret is he fact that photographs-"in the natand wood," the typewriter was about to click in spite of the fact that Mr. Seeves-Smith is an actor of keen innce-are almost impossible to find lenty of flashlights "in character,"

News Notes

Next week will see one alteration in it is impossible, with the memory of his impossible, with the memory of his playing still fresh, to consider the methols which Mr. Hofmann achieves his capill. Last week Miss Cahill added a consider the methols which Mr. Hofmann achieves his consider the methols when the constant and the con Last week Miss Cahill added a alled "If She's Your Cousin, San's sing called "If She's Your Cousin, Sass If Nices." Monday Ralph Nairn will sarble a new "lyrio," "Excuse Me, Pro-seor," in an effort to show "the con-seor," in an effort to show spirit of the Met between the rebellious spirit of the odern seminary girl and the stern sci-

Edward Abeles, one of our ablest far-sure, is soon to tear himself away from the films and work every night in a regu-ar theatre over a piece called "The Mem-aradum Book," by Jules Eckert Good-

"Today" first saw the light it frams in Yiddish by A. S. Schomer. her play by Mr. Schomer, "The Green lonaire," has just been produced at Thomashefsky Theatre in New York success that its advertising ices seats eight weeks in advance.

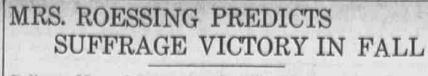
Here is the repertory for the two weeks in Mr. Mantell's engagement at the Lyric: Riss week-Monday, "King John"; Tues-lay, "Macheth"; Wednesday mattnee, lasses and Juliet;" Wednesday evening, Hamlet"; Paursday, 'King Lear'; Friesy, "Richelieu"; Saturday matinee, "The "Richelisu"; Saturday matinee, "The hant of Venice," and Saturday even-"Richard III." Second week-Monday Saturday "Richard III." Second week-Monday as "Richard III." Second week-Monday as Saturday evenings and Saturday maintee, "Julius Caesar"; Tuesday, "Unello"; Wednesday matinee, "The Merital Wednesday evening, "The Merital Second Secon

A Reckless Manager

Cort is billing his new musical "What's Going On," as a "nut at: "According to Boston, where the came to light, the particular variety significant, polycarpellary one-seeded with a woody pericarp developing an inferior syncarpous overy in life, was the chestnut.

Plays and Players Present Plays to plays which have never been seen by in this city were presented last at by the members of the Plays and South

of Ciub, in the playroom, 43 South Decreas," by Harold Brighouse, sur its first presentation in this and "lust As Well," a 20th femance, by J. Hartley Manues the other offering. The plays tares under the direction of Danitz and Miss Hossenond Hoyt. These appearing in the cast were created in the language of the Manuel Coles. New Materials of the Manuel Coles.



Believes Men of Pennsylvania Will Vindicate the Seven Years of Zealous Work of Advocates of the Cause.

The men of Pennsylvania are going to burg, and one thing I noticed up there vindicate the seven years labor of the this time was the remarkable difference suffragists of the State by giving them the vote next fall. Conditions are more projections here than in any of the other. A couple of years ago when a suffragist and the subject of the vote next fall. Conditions are more propitious here than in any of the other Eastern States in which the question of votes for women will come before the people this year and fallure at the fall election would come as a distinct surprize rather than a foreordained expecta-This is the optimistic opinion of Mrs.

Frank M. Roessing, president of the Pennsylvania Woman Suffrage Association, who arrived in this city from Harrisburg yesterday afternoon to participate in the Keystone State Bazaar, wearing a smile which had "Victory 1916" written all over it.

written all over it.

"The campaign which we have been waging and which will eulminate in a victory for us in the fail," said she, "is not an 11th hour one. It is the result of a carefully mapped out plan and one which has extended over a long period of time—seven years at least. And I want to say that the suffragists of this State are not patient Jacobs. We are not will-ing to go back and wait and work an-other seven years, and we simply won't take no for an answer this fall.

hove in sight the politicians dodged be-hind piliars, behind desks, anywhere they could hide. Now they receive us graciously and with courtesy. More-over they are not only willing to listen

over they are not only willing to listen to us, but they even meet us half way.

"Political leaders, particularly young ones who are establishing a foothold and wish to maintain it, are beginning to realize that they've got to recognize woman suffrage as an issue which will become a fact in the near future.

"Only the other day I was talking with our bitterest opponent at Harrishurg.

the faction most bitterly opposed to our interests admits that we are on the brink of victory we have every right to feel encouraged."

piece of political strategy which many of the most brilliant men now in the suffrage band wagon have had the astute-ness to recognize, according to Mrs. Roessing, and for this reason the adherents of the cause are growing daily more

SOCIETY OF LIBERAL STUDIES Dr. Edith H. Hall Addresses Meeting

in Girls' High School. The Philadelphia Society for the Promotion of Liberal Studies will hold its third meeting at the Philadelphia High School for Girls, 17th and Spring Garden

ts, this evening.
Edith H. Hall, of the University Museum, will give an illustrated lecture on "The Palaces and Towns of Crete" at 5 o'clock. Supper in the school dining

Tonight students of the Philadelphia High School for Girls, under the direction of Miss Jessie E. Allen, will present two Latin plays, "A Boman School" and "A Roman Wedding." Professor Charles Knapp, of Bernard College, will deliver an address on "Liberal Studies." The meeting will close with Latin songs by the students of the high school.

is a British subject, and reverence for the

United States flag is one of the first principles of the Boy Scouts of America.

Scouts to Give Play

trees and automobiles encountered on the

County Scouts

The Royersford troop is growing fast,

Jersey Scouts

on Washington's Birthday. Earl Brower has been elected troop scribe.

on Washington's Birthday. In full uniform, the scouts marched to the Massa-

sisted in the firing of a salute to Wash-

attended patriotic exercises in the Y M

C. A. The patrol members are Patrol Leader John L. Stock and Scouts Wayne

Boy Scout to Become Poet?

absolutely refused to admit any kinship. At the Valley Green Hotel we stopped to dine, as did the ducks wading about

near our bench. Probably they had had

many better feeds, but they seemed to enjoy the banquet held for their benefit-

"We followed the river drive until we

We carefully inspected him and

reached that magnificent Indian who watches, and watches tirelessly, day and

made several efforts to get acquainted, but he did not move an inch. Most like-ly he, too, saw the numerous signs of spring and, busily watching for her ar-rival, was too occupied to see us."

and ours.

William Brown, Albert Johnson

Betts, Harold Isaacs, Edgar Gottlieb

party inspected the boat.

with 18 members enrolled

of Troop 113 will furnish music.



THE PHOTOPL

ROSETTA BRICE Of the Lubin Studios.

Questions and Answers

The Photoplay Editor of the EVEN ma Lunoun will be pleased to answer questions relating to his department. Queries will not be answered by let-ter. All letters must be addressed to Photoplay Editor, EVENING LEDGER.

"Between Two Foes," a Civil War drama in four acts, will be given by a George W. Terwilliger, the Lubin writer and director, who is in Florida with a special company of Lubin players, headed by Ormi Hawiey and Earl Metcalle, got his entire company into a most unexpected and sensational situation this week when he started to stare a photocast of 27 members of Troop 55 in Ritten-house Hall, 53d street and Haverford ave-nue, this evening, at 8 o'clock. The band week, when he started to stage a photoplay train robbery near Stuart, Fla, shortly after a real train robbery had taken place there. The excitement started when a large force of deputy sheriffs and armed villagers mistook the Lubin "robbers" for the gang they were hunt-ing down and thought another train hold-

up was taking place.

The real hold-up took place at 7 o'clook in the evening. Four men held up the Palm Beach Limited train, No. 33, a fast train which makes few stops between Jacksonville and Miami. The only reason the train stopped at Stuart was because of the drawbridge across the St. Lucie River. It was there the robbers climbed aboard and held up the passengers at the points of revolvers.

The following morning Terwilliger and

"Billy" Sunday exchanged compliments with 20 members of Norristown Troop 1 at Fort Mifflin on Washington's Birthday. The scouts, under Assistant Scouthis company, with a large number of "extras," left St. Augustine in a special train to film a train robbery for one of the pictures he is making and the spot chosen for the "robbery" was the drawbridge near Stuart. When the train master Stewart, hiked to the fort and there met the evangelist and gave a scout yell for him. The scouts stood at guard at the revenue cutter when the Sunday crawbridge near Stuart. When the train reached the drawbridge Terwilliger im-mediately began rehearsing the company for the scene. The "bandits" leaped aboard the train, forced the engineer to Eighteen members of Troop 1, of North Wales, Pa., under Assistant Scoutmaster G. R. Oglesby, were among the county scouts to attend services in the tabernacie

stop and everyone on board was ordered to get out and "give over."

The company was getting a lot of realism out of the rehearsals when some realism out of the rehearsals when some of the deputy sheriffs, who were hunting for the robbers of the night before, saw them. Then things started. Several shots were fired, whether as a signal to other sheriffs or at the Lubin players has not been cleared up as yet, but from every direction armed man hunters carrying rifles appeared. The Lubinites knew noth-Gloucester Troop 8 hiked to Haddonfield ing of the robbery the night before and were stampeded. Some fled into the train—others stood still, frightened still, thinking they themselves were about to be held up by a band of Florida robbers. Three of the sheriffs grabbed two of the Lubin "robbers." Everyone talked, no The Beaver patrol of Atlantic City Troop 2 celebrated its third anniversary chusetts School, where they raised and saluted the flag. They then visited the weather bureau and the firehouse and asone understood. Finally Terwilliger see-ing a star on a pair of suspenders, selzed the wearer, and shouted "moving plo ington at the Steel Pier, after which they tures." Light then began to dawn on both sides. The sheriff explained to Ter-williger and the latter explained to the

sheriff. After the company had recovered from seph Sweensy, Albert Nesbitt, Charles Moody, Charles Reed, Sylvan Rice, Peter fright, rehearsals were resumed and the sheriff and his deputies, at their own re-quest, acted in the pictures and then resumed their man hunt.

Schwab's Home for a Setting

Charles M. Schwab, the steel magnate, charies M. Schwab, the steel magnate, according to a general lifea has a white elephant on his hands. That is the French chateau on Riverside Drive, New York city, which the steel man built some years ago and never lives in because, people say, Mrs. Schwab doesn't like the place. The railings surrounding the house coat 100 000. The fate of the Inspired by the balmy airs of spring which he encountered on his 14-mile hike test for the first-class scout badge, Scribs William Z. Porter, Troop 93, is contem-plating writing a poem on "Spring." Scout Porter and Scout David Rothfield, of the same troop, passed their hike test Sunday by clipping off the required 14 miles between \$3d and York streets and Indian Rock, along the Wissahickon-Porter describes the hike as follows:

"Probably the most interesting things we saw were the unmistakable signs of surday. Hed we desired we carried here." the house cost \$100,000. The fate of the Chateau de Schwab has long been matter of conjecture. So far it hasn't figured in pletures. Briton N. Busch, secretary and treasurer of the World Film Corpora tion, is a personal friend of Mr. Schwab, a fact which came to the notice of the spring. Had we desired, we could have easily counted a dozen couples enjoying the weather. Again, there were the nuhighly imaginative James Young, Werld Film director and husband of Clara Kimball Young, the World Film's bright merous horsemen, whose steeds seemed to recognize a relative in my companion, as did all the other animals we met—with the exception of two little dogs, who particular star.

"Hearts in Exile," the forthcoming Russian drama, which Mr. Young is making with Miss Young as the heroine, demands some pretentious settings. When Young bethought himself of Mr. Busch's friendship for Mr. Schwab he didn't hentate to suggest a loan of the great big French chateau in New York city, which, with a fall of snow (to be walted for, of course) would make a splendid set for "Hearts in Exile," a thing of simple arrangement between Busch and Schwab.

College Scenario Contest After careful consideration Horace G. Plimpton, manager of the Edison studio, has decided upon the winning manu-

scripts in the scenario contest for cellege students inaugurated by the Edison Company May 15, 1914. Out of 387 scenarios submitted from ten colleges, only eight were found acceptable. The winning one, "Jeck Kennard, Coward," was written by William Marston, Harvard.

The colleges competing were the University of Pennsylvania, submitting 53, two of which were acceptable; Columbia University submitted 32, one of which was acceptable; Pennell University, 49, two acceptable; Harvard University, 52, three acceptable; Harvard University, 52, three acceptable; Harvard University, 53, two acceptable; Tale, 45; Princeton, 15; University of Michigan, 43; University of Chicago, 12; University of California, 5, and University of Wisconsin, 14.

Answers to Correspondents

Vitagraph Fan—Donald Hall in "Good-by Summer" and "The Crucible of Fate." Julia S. Gordon, Anita Stewart, E. K. Lincoln and Harry Morey in "A Million

L O. M.—Charles Chaplin, Ben Turpin, Charles Stins, Leo White and Bebby Bolder were in "His New Job." L. C.—King Bagrot and Leah Baird played together when Mice Baird was with the "Imp." She has returned to the Vitagraph.

A. H.—Herbert Rawlinson with the Rest Company. Owen Moore and Resworth

PRINCETON'S SONS TO PRAST

Philadelphia Alumni Will Banquet at Bellevue-Stratford.

More than 200 Princeton alumni from Philadelphia and vicinity will gather in the Rose Room of the Bellevus-Stratford tonight on the occasion of the 67th annual dinner of the Princeton Club of Philadelphia.

Philadelphia.

The speakers of the evening will be
John Grier Hibben, '82, president of the
university; Bayard Henry, '76, president
of the club, and John D. Kilpatrick, '86,

of New York.

It is expected an announcement will be made at the dinner of interest to all Philadelphia Princeton men concerning a new clubhouse in this city.

Elmendorf's Lecture Tonight

There is consolation for the stay ab-homes in the announcement that Dwight Elimendorf will act as guide in a tour of "Central Europe" at the Academy of Music this evening and tomorrow after-noon. Armed with a passport that is good, he will conduct his hearers through Belgium, Germany and Austria-Hungary, and will point out to them many old landmarks that may be rone when the landmarks that may be gone when the smoke of battle clears away



Vaudeville

KEITH'S-Mrs. Leale Carter in "Zaza"; Wee Georgis Wood, comedian: Hitchel and Watson, the well-knewn team; Chab Japs, symnasis: Ed Morton, comedian: Lyons and Yosco, mu-sicians; Hazel Cox in songs; Moore and Young, dancers; Cole and Denny and Young, dancers; Cole and Denahy and Hearst-Selig nictures.

IKAON'S GRAND-William J. Dooley in "The Lawn Party"; McMahon, Dismond and Chaplow, in "The Scarecrow"; Devine and Williams, in "The Traveling Salesman and the Female Drummer"; Norcress and Holdsworth: "the old cronies"; Mms. Bisita and company, in "The Artist's Dream"; Walter Weems. comedian, and laughing pictures.

ILOBE-Tim McMahon and Edith Chappelle, in 'How Hubby Missed the Train'; Fietcher Norton and Nina Fayne, singing and dancing; Bessie and Harriet Rempel, in 'When Wo Grow Up' May Meiville, dialect comedienne: Craig and Williams, comedians; Will Morris, in 'The Vagabond'; Fesce and Termial, street musicians. in "The Vagabond"; Pesse and Termini, street musicians.
WILLIAM PENN-Hoyt's "A Dream of the Orient" with Mms. Makarenko and company. Eddie Carr and company, in "The New Orfice Boy"; Junie McCrea's "Coontown Divorcone," with Vaughn Comfort and John King: Harry Preen, sons writer Hallen and Hunter, boy, girl and violin; Espey and Paul, 1988 KEYS (second half of week)—The Eight Musical Co-eds, "In Old New York'; Martini and Frabini, singing and dancing; Henry Pietcher, German monologist; Roes and Ashton, in "The Surveyors," and the Pour Viotors, acrobats.

Spring =POULTRY Number

If you're interested at all in poultry raising, be sure you get a copy of

Sunday's PUBLIC LEDGER Issue of Feb. 28

You'll find a fine page of photos in the Intaglio Section, showing more prize winning poultry.

You'll find valuable articles on methods of raising the various breeds of poultry -articles contributed to the Ledger by poultry experts right here in this part of the country; men of experience who write FACTS; and-

You'll find a considerable amount of advertisements of the very best poultry, poultry foods and poultry supplies that will prove a great help to you if you're in the market for anything in the

poultry line! Please remember that Ledger advertisers are the kind who handle reliable products and who offer

worthy values!



PROTECT US By EAGLE SCOUT HENRY E.

Assistant Scoutmaster Bryn Mawr Troop 1 and Philadelphia Troop 8,

You are walking along a path in the country and see a snake. A wave of disgust and hatred surges over you, and you plok up the nearest weapon-stick or stone-and kill the snake. Scouts, in doing this you are doing as much harm as if you were killing a robin or a chickadee. There are but four species of poisonous

snakes in the United States, of which two-the water moccasin and the coral snake—are not known north of the Dis-mal Swamp of Virginia. Of the other two, the rattlesnake needs no description. Everybody recognizes it at once by the horny appendage or rattle on its tall. The copperhead, once seen, is never mistaken. It grows to a length of about four feet and has a head somewhat broader at the base than that of a harmless snake, colored like a bright, new copper cent. This is what gives it its name. The body is a trifle darker than its head, and has large diamond-shaped markings of a rusty black down the

not. Ragged playing, weakness of tone, dulness of spirit prevail in all the choirs and prevail against the virtuesity of a few of his musicians. And the efforts of These two snakes, the only two in this arr. Damrosch, strenuous as they may be, cannot overcome these defects. Mr. Damrosch is a versatile and appreciative musician; he has to his credit discoveries and exploitations of no mean merit. But he has still to make of his now happily endowed orchestra an instrument of pleasure. vicinity which are harmful to man, have two characteristics which distinguish them at a glance from the harmless snakes—a "pit" in the head half way be-tween the eye and the nostril, and the eyes, which are elliptical, like those of a cat. The eyes of harmless snakes are perfectly round. The (first) Brahms symphony, hailed as

"at last a tenth" by von Bulow, was played last night to display all the vir-ues and almost all the vices of the band. All other snakes are of incalculable value to the farmer and to mankind in general. The king snake is the deadly enemy of all poisonous snakes, killing and The first movement was incoherent-even in Brahms. The finale, which made one wonder why ven Bulow had not said "at last the ninth," was run through with more gusto than discrimination, an uneating them wherever he comes across them. The blacksnake lives almost en-tirely on field mice, house mice, rats and English sparrows-all pests. The water snake, thought by many to be the deadly water moccasin, is harmless and lives on stood the grace of the third movement, and the exquisite tenderness of the second. It was in this last, as later in the larghetto of the Chopin concerto, that Mr. Damresch's concertmaster and Mr. Barrere, always excellent musicians, found themselves not alone in playing great fish, frogs and tadpoles. The garter snake and other small ground snakes live on in-

sects, maggots, larvae and files.

True, a snake will bite when cornered; but will not any animal defend itself when attacked? When we see a bird defending Washington's its nest we admire its pluck; but when we see a snake defending itself we think of the Indians, b themselves not alone in playing great music greatly. And it is noticeable that in these movements Mr. Damrosch, too, found it possible to woo from his orchestra its defense only as an evidence of its

The snake asks only to be left in peace. Will you ruthlessly and needlessly kill ne of your best friends, the enemy of some of our worst pests, the next time you meet him in the country? Overcome the innate horror of the snake which is common to every one and consider him not as a leathsome, crawling thing, but as a living, breathing creature. You vio-late the sixth point of our laws as much by killing a harmless snake as you do by killing a robin or a chickadee. The harm less enake pleads with you not for respect or love, but for a square deal. Scouts, will you give it to him?

Troop 46 Reorganizes

The older members of Troop 46, Scout-master Morgan, have formed a senior council to allow the registration of younger boys who are joining in large numbers. A library has been founded the clean, clear expression of the music he is playing. But for Chopin these things became forgotten trifles beside the eloin the troop headquarters, the Temple in the troop headquarters, the Temple Lutheran Church, 52d and Race streets, and photo and wireless clubs have been formed. The wireless club members are Scouts Fries, Patchel, Keller, A. Spaeth and C. Spaeth, while Scouts Willey, became forgotten trifles beside the elo-quence of utterance, and the depth of poetic feeling which the planist gave in service to the composer of his choice. Magnificent in the tragic majesty of the first movement, lovely beyond all telling and C. Spaeth, while Scouts Willey, Sherry, Schaefer, A. Spaeth, C. Spaeth and Nichols form the photo club. Scouts Cope, C. Spaeth, Shaefer, Heas and Buhl are studying under Reginald Hickman, merit badge examiner, for the mining dowed with a pathetic bravery in the Rondo, the Chopin concerto as he played it, seemed the exfoliation of twin souls merit badge. The troop will be the guests of the Onegwey Camp of Campfire Girls on treasure hunt out Darby Creek from Eagle Hotel Saturday. Curley patrol de-It is idle to speak of the function of music. It is the tragic muse of art, and our vain words are always petty and cided to organize a track team at the last meeting. Patrol Leader Helms and Assistant Patrol Leader Jones made short

> New Troop Forms A new troop under Scoutmaster Morris was formed at St. Luke's Methodist Episcopal Church, Broad and Jackson streets, Wednesday evening. Deputy Scout Com-missioner Patton addressed the meeting. Fifteen new scouts were enrolled.

> City Cooking Tests Cooking tests for all Scouts of the city will be conducted by Deputy Scout Com-missioner Patton at Seven Springs, on Cobb's Creek, tomorrow afternoon. The applicants will assemble at the 69th street terminal at 2:30 p. m.

Pass Seamanship Test Scouts Harry Yoder, Troop 8, and C. D. Smith and Schaefer, Troop 46, passed the seamanship test yesterday given by Captain Charles Longstreth, chairman of Nautical Committee and scoutmaster

of Nautical Troop 116. Deputy Commissioner Patton will address the Scouts of Troop 43 at their an-niversary celebration at 5th and Bainbridge streets tomorrow evening.

Second Colored Troop George S. Dayton, scoutmaster of Troop 30, will speak at a meeting of the boys

RESORTS

Enterhouse | Hotel York Biles. Her Tork Ave & Both.

Atlantic City, N. J. ALBEMARLE Virginia Ave., near Bu

Scouts Herald, Youum and Smith, of the Eagle Patrol, Troop 52, took a 15-mile hike to Lianerch by way of City Line avenue February 14. They left Germantown at 8 a. m. and reached a strip of woods near Lianerch about 11:30 a. m., when they cooked dinner. On the way they climbed to the highest point in West Philadelphia and had a good view of the surrounding country. They passed the time on the hike by naming the different

of the Wissahickon School Club, where a Boy Scout troop is to be formed. It will be the second colored troop in the city, Troop 109 being the pioneer colored troop in Philadelphia.

Troop 43 Troop 48 entertained Treep 60 at its headquarters, the Port Richmond Methodist Episcopal Church, Friday evening. The Scouts of Troop 48, with Scoutmaster Burnwood, Assistant Scoutmasters Minnich, McCoombs, Williams and Barlow and the 19-piece fife-and-drum corps at their head, escorted their guests to the church. The program included prayer by Scoutmaster Arken, welcome by Mr. Minnich, drill under Mr. McCoombs, il-lustration of the 12 principles of Scout law under Mr. Burnwood's leadership, address by Chaplain Welch, of the G. A. R.; bandaging exhibition by Scout Gilbert Peterson, march under Mr. Williams and music by the band and the church trio. Coffee and hardtack were served around the campfire in the basement by Mr. and Mrs. Barlow, and Mr. McGowan, of the

Birthday-Jesse and Edward Dolbey-escaped capture by the Indians, but were unable to deliver their messages. Dolbey made four Indians prisoners. Patrol Leaders Dolbey and John Earl, of the bicycle patrol, rode 18 viciousness. It strikes and bites, but its brisoners. Patrol Leaders Dolbey and bite is almost harmless; it is often so John Earl, of the bicycle patrol, rode is weak that it falls to penetrate the skin. entire troop is preparing to take a s trip to Camp Morrell at Torresdals.

Troop 28 Gives Photoplay A moving-picture show was given by Troop 28 at the Immanuel Lutheran Church, 62d street and Cedar avenue, last

Boy Scouts overhearing three tramps planning a burglary, prevented the crime. It was only a play, given by Troop 95 at its third annual entertainment at the Starr Garden Recreation Park, 6th and Lombard streets, Saturday evening. The "tramps" were Samuel Price, author of the play; Nathan Gaffen and Louis Fitck. The "scout heroes" were Samuel Schults. Michael Koplin, Joseph Gaev and Albert Levan, who were alded by Henry Cohen, Michael Barish, Morris Katz, William Uram, Michael Rosen, Israel Feinsinger, mon Schelkman and Simon Schultz enjamin Zimmerman took the part of fr. Whitmore. Israel Flitter was director of the play.

Thompson Seton Out out, it is understood that the author-artist's position was abolished because he

PHOTOPLAYS

CHESTNUT STREET HOUSE "NEFTUNE'S DAUGHTER"

Beginning Mon. Aft., March 1 "The Eternal City" Reserved Seats Now Selling PRICES APPS., 100, 15c, 25c, 50c

A GILDED FOOL

SELECT PHOTOPLAY THEATRE CALENDAR

1632-84 Market Street ALIAS JIMMY VALENTINE REGENT SON 20th below Dauphia St. SHOWING THE BEST Mileox's Are They Born or Made? Coming. March 1 to 6. THE CHRISTIAN **JEFFERSON** CHECKERS Lancaster Ave. EXPLOITS OF ELAINE 53d St. and Lansdowne Ave. **HOW CISSY MADE GOOD** HIS FATEFUL PASSION A Thrilling Play OTHER POPULAR PRODUCTIONS RENSINGTON AVENUE BELOW LEIGH AVENUE Rensington and Alleghour Aves. SAVED FROM HIMSELF 63d St. and Haverford Ave. The Marked Woman With Barbara

BELVIDERE EPISODES OF ZUDORA IN THE \$20,000,000 MYSTERY Jenktotowa, Penna. 3315 Chestaut St. No. 9-KIDNAPPED FALLS

TODAY'S FEATURES

TULPEHOCKEN Germantown Ave. LEADER GARDEN STAR THEATRE IRIS THEATRE OVERBROOK

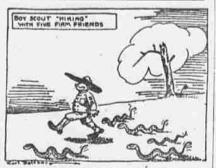
HOWARD AUDITORIUM ABC MIDVALE AMBER LIBERTY Langeliure Ht.

THREE BLACK TRUMPS No. 1-SPOTTED COLLAR No. 3-Dutch Cheese Maker No. 10-Gentlemen Crooks No. 11-Message From Heart No. 11-Message From Heart

our bitterest opponent at Harrisburg. You won't get it this time, Mrs. Ross-sing, he said, but we can't put you off couch longer—five years at the most, I Advises Against Too Many Laws Luxury, which led to the development of German "kultur" and the overthrow of Belgium, will eventually result in the same disastrous overthrow of representashould say."
"Now, I don't agree with him at all about the 'this time." she said, amiling, "but I do think when a representative of same disastrous overthrow of representa-tive government in this country, in the opinion of Judge Eugence C. Benniwell, of the Municipal Court. Judge Bonniwell, in a criticism of German "kultur" lest night at the February dinner of the City Business Club at the Adelphia, made this prediction, and said American citisens should put their shoulders to the wheel to stop extravagence in lawmaking.

com will follow.





G. A. R., related stories of camp life.

Troop 72 Troop 72's two picked messengers for the Indian hunt near Haddonfield on

night.
Four members of the bloycle patrol, under Scoutmaster Rutherford, cycled under Scoutmaster Saturday, frem head more than 34 miles Saturday, from head-quarters to Valley Green and return and then to Conshohocken, Manayunk, Roxborough and down Ridge avenue to the tabernacie. They cooked a pancake din-ner in Bowler's Woods. Besides the scoutmaster, Patrot Leader Joseph Bourne, Assistant Patrol Leader John Witherow and Scouts Edward Wood and Edward Marks made up the party.

Scouts Prevent Burglary

Addresses by Deputy Scout Commis-sioner Patton, Charles Edwin Fox, As-sistant District Attorney, and Scoutmas-ter Samuel G. Friedman were followed by a dance. The troop band furnished the

Ernest Thompson Seton, Chief Scout of the Boy Scouts of America, is no longer connected with the movement. The posi-tion was abolished at the national meet-ing held in Washington, February II. While no reason for the action was given

4 Times Daily Area. 1 & 8, 10c & 10c. 25c.
ANNETTE KELLERMANN

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Today Will Fahrstiff and Margarity Nince in